“The Danger of a Single Story”

1. According to the speaker, what IS a “Single Story”?
2. When she was growing up, what were the speaker’s ideas about literature and what it must include? Why?
3. What was Adichie surprised to discover when she read books by Chinua Achebe and Camara Laye?
4. What single story did Adichie have regarding their houseboy, Fide, and his family?
5. What assumptions did Adichie’s American roommate make about her because Adichie came from Nigeria?
6. Where does the single story of Africa originate?
7. What reason does the speaker give for not having a single story of America?
8. What is the consequence of a single story?
9. Write a SUMMARY of the speaker’s argument and the supporting evidence she provides