**Creative Writing—11/15; 11/17; 11/21**

Everyone will be completing work in the classroom—do not ask to work in the hall.

\_\_\_\_\_\_ 1. Meet with your partner(s). You will only be partners as far as the single story and the research go. Once you start on the full story of your character (showing the character as a person, not just a stereotype) you will be on your own.

\_\_\_\_\_\_ 2. First 30-45 minutes. Read the single story of the character that was provided. If the person did not do a good job on the single story, you and your partner can talk it over and decide what the real single story is (or what needs to be added).

\_\_\_\_\_\_ 3. Complete the research. You may use the research you received from Mrs. Profio-Miller’s students; however, I have a feeling that you also may need to add some of your own research.

\_\_\_\_\_\_ 4. Decide how your story is going to unfold—how will the stereotyped character become more “human” in your story?

\_\_\_\_\_\_ 5. Start writing your story. You should have at least ½ a page written before you leave today.

\_\_\_\_\_\_ 6. We will work on this story on the three dates listed above. After that, you will be submitting your finished product to me. (Note: The finished product should be at least 3 pages long)